

ESPOSIZIONE

Musical notation for the Exposition section, consisting of two staves in bass clef with a 3/2 time signature. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, including a triplet of eighth notes.

9 PRIMA PARTE Var 1a und b Fugetischer Einstieg, Dux in Basso

Musical notation for the first variation (Var 1a und b), consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/2 time and features a fugal entry in the bass.

17 Var 2a und b

für instrumental: Haltepunkte Cres >

Musical notation for the second variation (Var 2a und b), consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/2 time and includes a triplet of eighth notes and a crescendo marking.

Var 3a und b

25

Musical notation for the third variation (Var 3a und b), consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/2 time and features a complex rhythmic pattern with many sixteenth notes.

Var 4a und b

33

Orgelpunkte (cres) für Cembalo: Arp ad lib

Var 5a und b

41

Var 6a und b

41

tenero

DER Händel-Ground

Var 7a und b

49

grave

Var 8a und b

57

Purcell Harn

Var 9a und b

65

grave: Sarbandetakt akzentuieren

Var 10a und b

73

dito

Purcell

Var 11 a und b Sarabande pur, kein Zerrat

81

grave, stacc

Fließende Taktumstellung

89 Var 12a und b Durchdringung Dux

89 Decres >

99 SECONDA PARTE Var 13 a und b

adagio e legato

107 Var 14 a und b Zerrat ad lib ma non troppo

scherzando

Var 15 a und b

115

ad lib

ad lib

Var 16 a und b

121

125

grave

Atem

Var 17 a und b

129

stacc

Atem

133

Musical score for measures 133-136. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with frequent triplet markings. The left hand provides a steady accompaniment with eighth-note triplets.

137 Var 18 a und b

Musical score for measures 137-140. The right hand has a more active melodic line with sixteenth-note patterns. The left hand continues with a simple accompaniment of quarter notes.

141

Musical score for measures 141-144. The right hand continues with sixteenth-note patterns. The left hand accompaniment becomes more complex, including some chords and rests.

145 Var 19 a und b Petula's Theme

Musical score for measures 145-148. The right hand features a highly technical melodic line with many sixteenth notes and slurs. The left hand has a simple accompaniment with some chordal textures.

149

Musical score for measures 149-152. Treble clef has a whole note chord, a half note chord, and a quarter note chord. Bass clef has a continuous eighth-note accompaniment.

153 Var 20 a und b Madame Royale

Musical score for measures 153-160. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with eighth notes.

161 Var 21 a und b

Musical score for measures 161-168. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with eighth notes.

169 Var 22 a und b

pulsare ma non grave

stacc

grave

Musical score for measures 169-176. Treble clef has a melodic line with slurs and staccato markings. Bass clef has a rhythmic accompaniment with eighth notes and chords.

177 Var 23 a n b

ff stacc decres rit tremolo

186 Var 24 a und b legato e semplice

Cres > 3 3

190

Atem-Zeichen Atem-Zeichen

195 TERZA PARTE Var 25 a und b Pastorale / Fugata

Dux Dauf Dab legato al fine Var 28 HamAcc Bassobezug zur folgenden OS

Var 26 a und b

203

Co

Dauf gehalten

HarmAcc gehalten

Var 27 a und b

211

Co var, gehalten

grave

"Archaischer" Rhythmus-Akzent

HarmAcc Umkehr

Dauf 3/4

Cres >

Dab

219

Var 28 a und b

Dauf und ab (oktaviert)

leggiero

223

Dab

Dauf

grave

3

Var 29 a und b

228

grave

3

3

piano

deces >

Var 30 a und b

236

piano

misterioso >

240

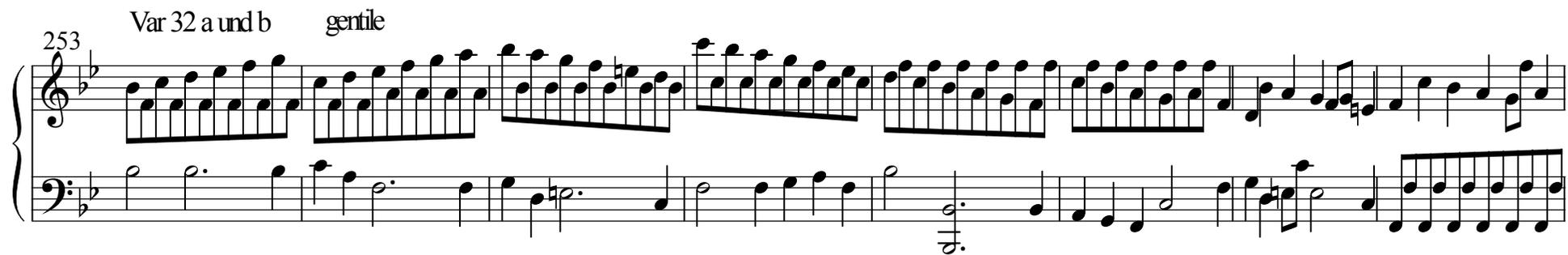
ad lib

Var 31 a und b "Die Spieluhr"

245

leggiero

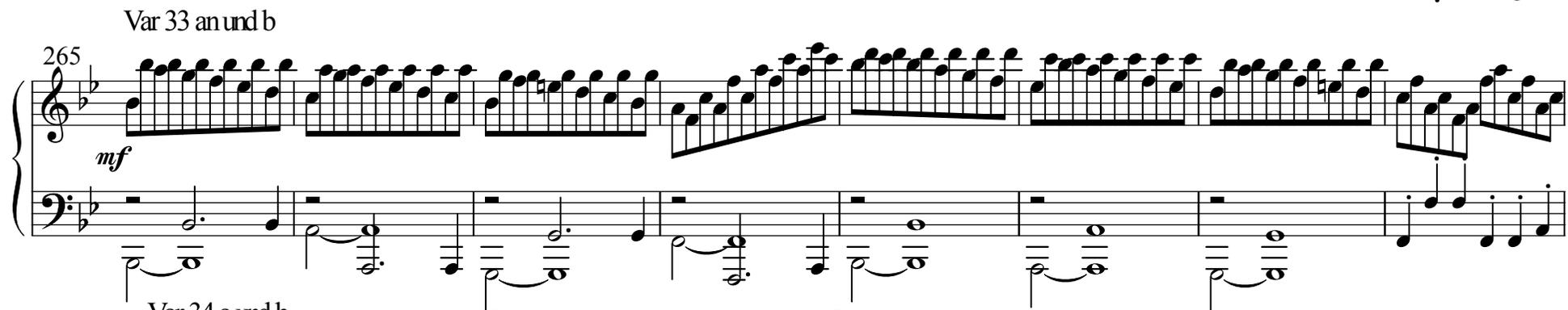
253 Var 32 a und b *gentile*



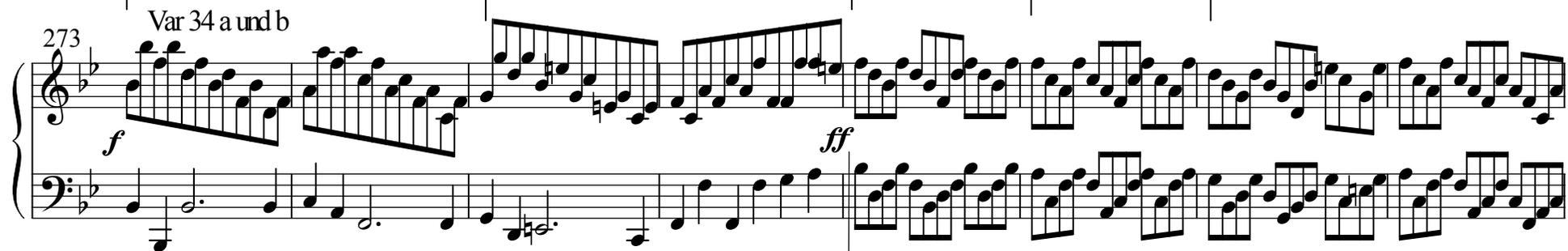
261 Esposizione



265 Var 33 an und b *mf*



273 Var 34 a und b *f* *ff*



(wenn manuell stacc möglich bzw. entsprechend registrieren)

Var 35 a und b

281

piano, leggiero

Var 36 a und b decres al fine >

289

RH  
LH

297 RITORNELLO

RH  
LH

301

RH  
LH